

LGH-Hymne

Lebhaft ♩=120

Voice

1. Ich tref - fe auf die an - dern/ ich kenn' sie al - le nicht; Ich
2. Ein - tritt in die Wei - te/ un - bekan - nter Mög - lich - keit; Müs -

Piano

Chords: C, G, C, G

Detailed description: This system contains the first two lines of the hymn. The voice part is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Lebhaft' with a quarter note equal to 120 beats. The piano accompaniment consists of a treble and bass clef. The bass line features a steady eighth-note accompaniment. The first line of music includes a repeat sign. Chords C and G are indicated above the staff.

Vo.

3 hab nur mein Ver - trau - en/ doch ge - nü - ge ich da - mit? Die Be -
sen wir das wirk - lich tun/ wo wol - len wir den - n hin? Ich ver -

Pno.

Chords: C, G, D, D7

Detailed description: This system contains the third and fourth lines of the hymn. The voice part continues with the same melody. The piano accompaniment continues with the same accompaniment. Chords C, G, D, and D7 are indicated above the staff.

Vo.

5 ge - gnung - zu Be - ginn/ ich weiß nicht wer du bist;
lan - ge nichts von dir/ setz' dich ruhig hierher zu mir;

Pno.

Chords: G, D, C, D

Detailed description: This system contains the fifth and sixth lines of the hymn. The voice part continues with the same melody. The piano accompaniment continues with the same accompaniment. Chords G, D, C, and D are indicated above the staff.

7

Vo. C G D D7

Bin nur was ich glaub' zu sein/ ge - nü - ge ich da - mit? REF: Dass wir
 Nun sei do - ch mal so frei/ jetzt ein fach nichts zu tun.

Pno.

10

Vo. G D C D

hier sind, mit-ein-an-der le - ben/ wei-ter - tragen, wei-ter-fragen wei-ter

Pno.

13

Vo. G D

ge - ben/ Dass wir hier sind mit-ein-an-der re - den/ und am

Pno.

16

Vo. L - G - H er - wach - sen wer - den

Pno. L - G - H er - wach - sen wer - den